



EXTREME MAKEOVER



INSTITUTIONAL REPOSITORY EDITION

PLATFORM

The institutional repository was migrated from a locally-hosted instance of DSpace managed by a nearby university to a cloud-based instance of DSpace managed by an external vendor in order to realize the benefits of additional technical support, consistency, customization, and improved statistical reporting.



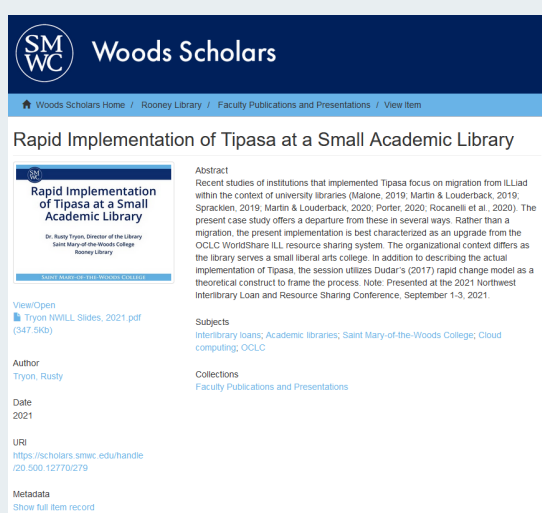
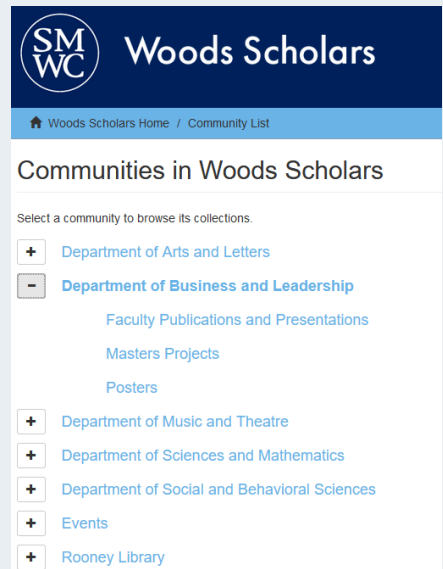
BRANDING

The effect of the migration was a refreshed, rebranded institutional repository. The repository was renamed "Woods Scholars," and a friendly URL was created: scholars.smwc.edu.



ORGANIZATION

Academic departments and units provided the hierarchical structure of the new repository, which are called communities. Within each community, consistent collection names were used, for example, masters theses, masters projects, faculty publications and presentations, etc.



ACCESS

To achieve improved, consistent access, a minimal set of Dublin Core elements were used for each item, including a custom field created to highlight the degree name. Subject access was changed from author-supplied keywords to Library of Congress subject headings.

CONTENT

New content was solicited to include undergraduate and faculty scholarship, rather than only master's theses and projects. The library also applied for and received institutional grant funding to ingest additional content into the repository. Approximately 450 physical graduate works were digitized and added.



575 works added



Dr. Rusty Tryon, Director of the Library
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